## Fabric Drawing

Drawing

Ms. Rossi

Your name:

# SELF EVALUATION

1. Did you use a wide range of values? (A range from white to black with at least 9 values). Explain how is this evident?
2. Explain how your knowledge and creating practice studies with value contributed to your piece.
3. Describe the blending and transitions in your fabric (discuss your use of pressure with pencil/colored pencil/charcoal pencil and other techniques to achieve this).
4. Explain how your interpretation of texture is essential in capturing the look of the object.
5. If you could recreate your pieces what would you do differently to enhance the final outcome?