Sketchbook Assignments

Drawing

Ms. Rossi

Spring 2015

You need to do **at least** one sketch per week in your sketchbook. This should take between 45 and 60 minutes to do because the purpose of a sketchbook is to make you look harder at things, use your imagination, and explore ideas and techniques that interest, challenge, and stimulate you. You will find that practice does indeed pay off and your confidence in your abilities will increase proportionally to the amount of effort and care you put into your work. **Full shading is expected, as are details**. Use of colored pencils or other materials like pen and ink or your own favorites are fine! This is your place to experiment and grow! Remember- you're only limited by your own imagination

You will be keeping a sketchbook for the entire semester.  This sketchbook will be a series of drawings and mixed media pieces that you will use for reference or for a portfolio.  Each one should be considered a **complete art piece**.  This means that composition and principles of good design can and should be utilized.

I believe sketchbooks are personal places of exploration for not only practice but journaling and questioning and sometimes, even doodling, but especially creative thinking.  I always hope each student will discover mixed meanings, irony, metaphor, and symbolism.... or even just how to get ideas for a drawing or project.

These are the sketchbook requirements for your first grading period. They can be in any media unless specifically designated!

***Enjoy each assignment! Challenge yourself and don’t be afraid of trying new things.***

1. Draw a plant with as much detail as possible using line contour and line variation.
2. Arrange a still life and draw it with shading.
3. Draw bottles and cans- have the cans crunched up for lots of detail and contrast to the bottles' smoothness.
4. Draw dishes in a drainer, with shading.
5. Draw a piece of furniture and use color to show the textures and shadows.
6. Find 2 or 3 objects that seem to have no relation to each other. Arrange and draw.
7. Draw an arrangement that includes food.
8. Draw 3 animals from life (if you can't see them live, copy them from a reference book).
9. Draw or design any kind of vehicle.
10. Draw an object of interest from 3 different views.
11. Study your feet and shoes. Draw them in different positions and from different angles and views.
12. Create an arrangement of objects, use a lamp or other light to make dramatic shadows.

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More Sketchbook Ideas:

Conflict of interests
More than meets the Eye (I)
Me, myself, and I (eye)
Nightmares/Other worlds
Habits
Food
Lonely
The seasons
The End
Pairs
I get around
Balance
Home is where...
All that glitters...
Pretty -- as a picture
Layer it on
So transparent
A touch of     ?
Messing around
The senses
Threads
It's my nature
Take cover
It's not easy being green
Hot and cold
Lemon Yellow
Black and White & red all over
sunset
Autumn
Forest floor.